

1913

Nov 22nd

# CARNEGIE HALL



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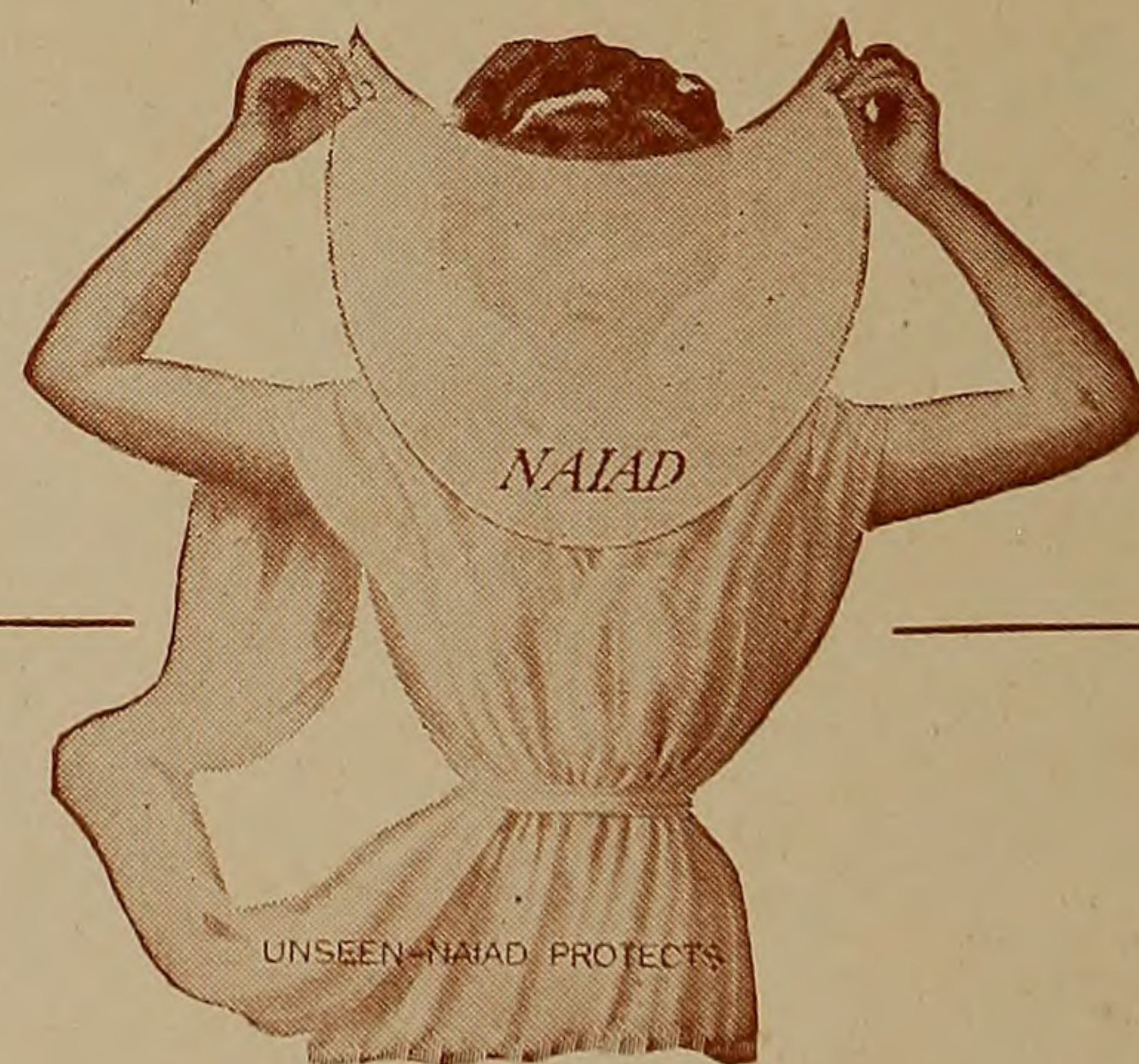
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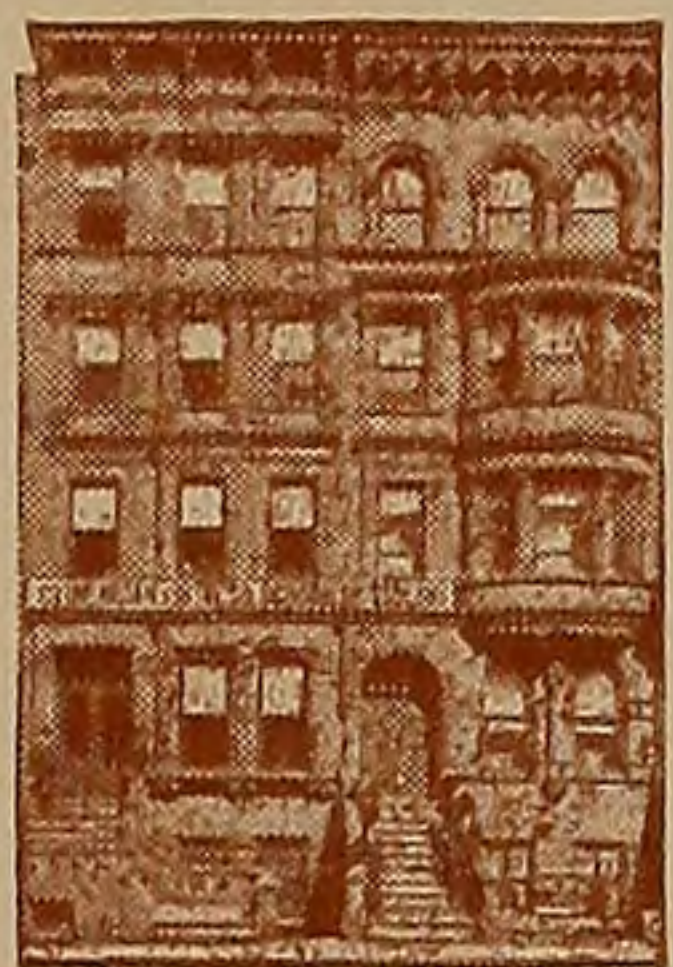
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- 24—Aft. Elmendorf Lecture.
- 25—Aft. Piano Recital by Josef Hofmann.
- 25—Eve. Song Recital by Mme. Frances Alda.
- 28—Aft. Philharmonic Society.
- 29—Aft. Pianoforte Recital by Paderewski.
- 30—Aft. Philharmonic Society.
- 30—Eve. Elmendorf Lecture.

### DECEMBER

- 4—Eve. Boston Symphony Orchestra. Soloist, Fritz Kreisler.
- 5—Eve. Oratorio Society of New York.
- 6—Aft. Boston Symphony Orchestra. Soloist, Fritz Kreisler.
- 7—Aft. Philharmonic Society. Soloist, Alice Nielsen.
- 7—Eve. Elmendorf Lecture.
- 9—Aft. Piano Recital by Josef Hofmann.
- 11—Eve. Philharmonic Society.
- 12—Aft. Philharmonic Society.
- 12—Eve. Banks Glee Club.  
H. R. Humphries, Conductor.
- 13—Aft. Violin Recital by Fritz Kreisler.
- 14—Aft. People's Symphony Concert.
- 14—Eve. Elmendorf Lecture.
- 16—Eve. Musical Art Society.
- 17—Eve. Columbia University Festival Chorus.
- 18—Eve. Philharmonic Society. Soloist, Max Pauer.
- 19—Aft. Philharmonic Society. Soloist, Max Pauer.
- 20—Aft. Symphony Concert for Young People.

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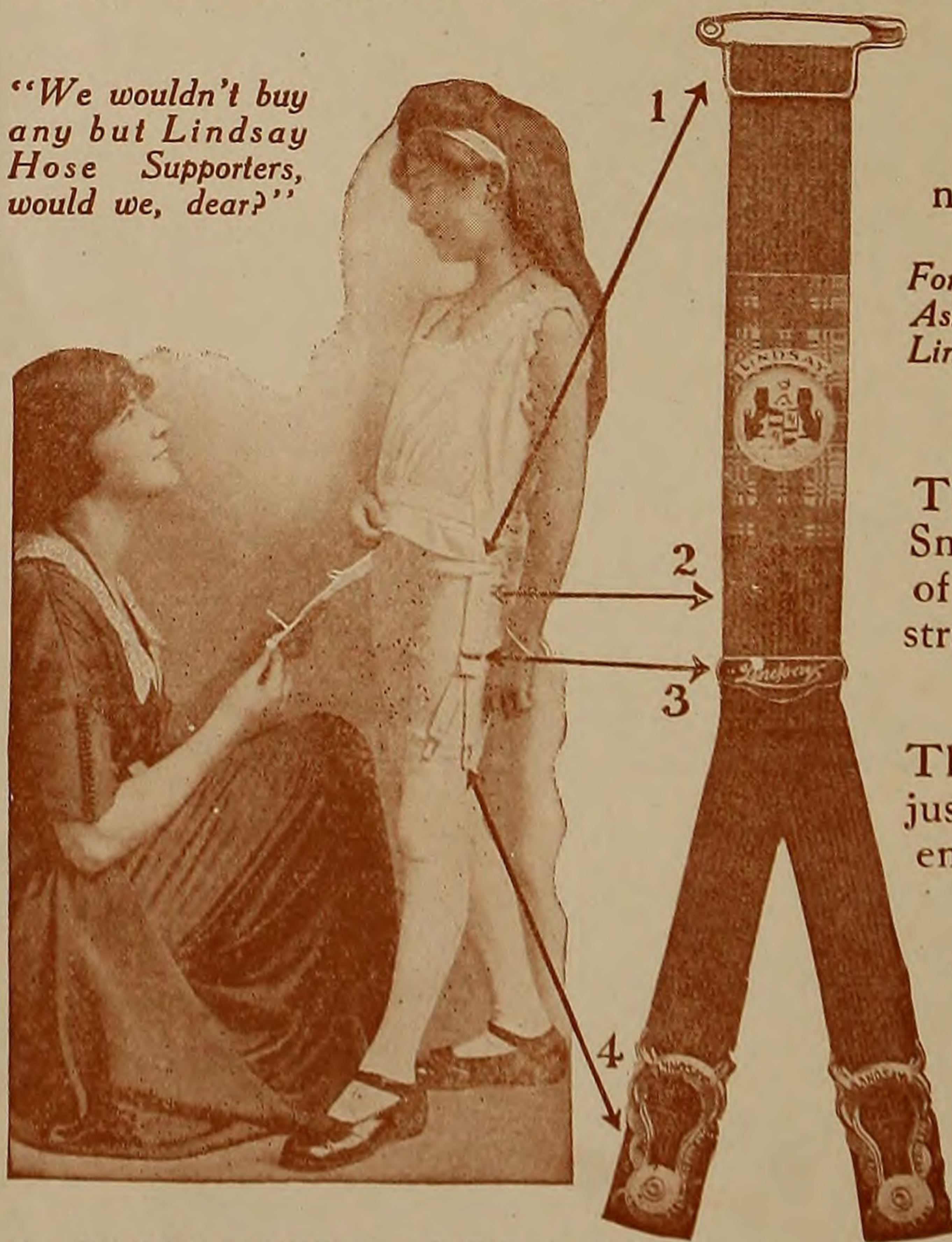
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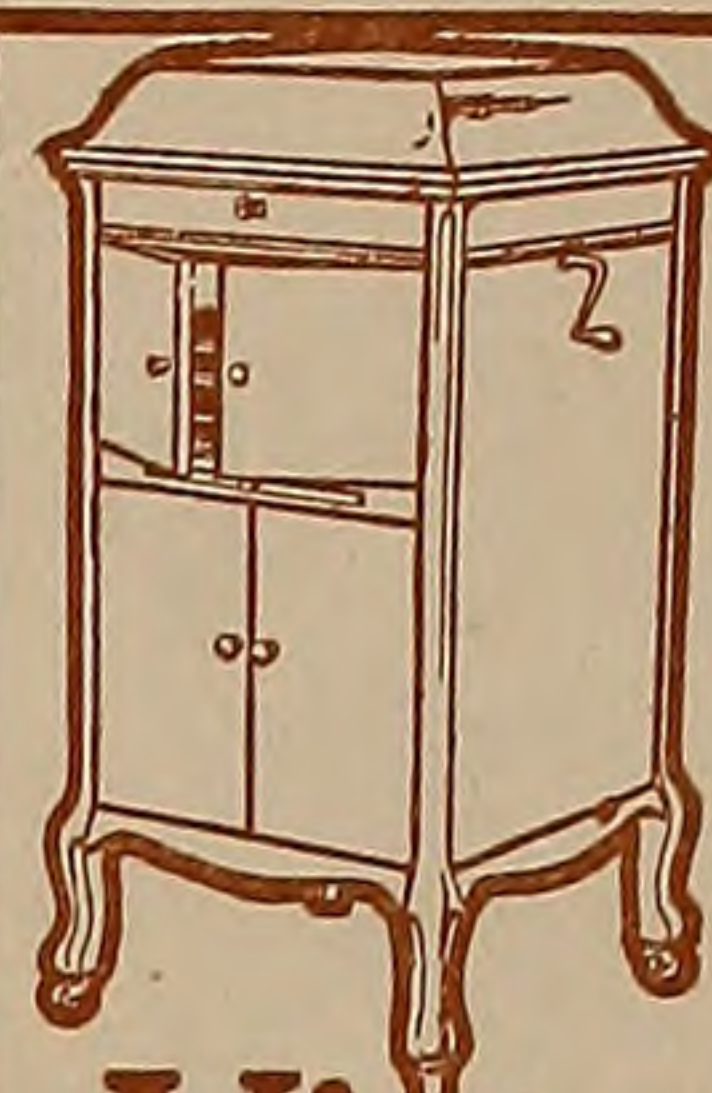
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## Carnegie Hall Program

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Saturday Afternoon, Nov. 22, 1913

1913 SIXTEENTH SEASON 1914

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New York Symphony Orchestra

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Illustrating the Oboe, Clarinet, English Horn,  
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#### SOLOISTS

Miss Kathleen Parlow, Violin

Mr. Bruno Labate, Oboe

Mr. Cesare Addimando, English Horn

Mr. Hans Weissmann, Viola

Mr. Gustav Langenus, Clarinet

#### PROGRAM

#### PART I

*The Oboe, Clarinet and English Horn*

Program continued on second page following  
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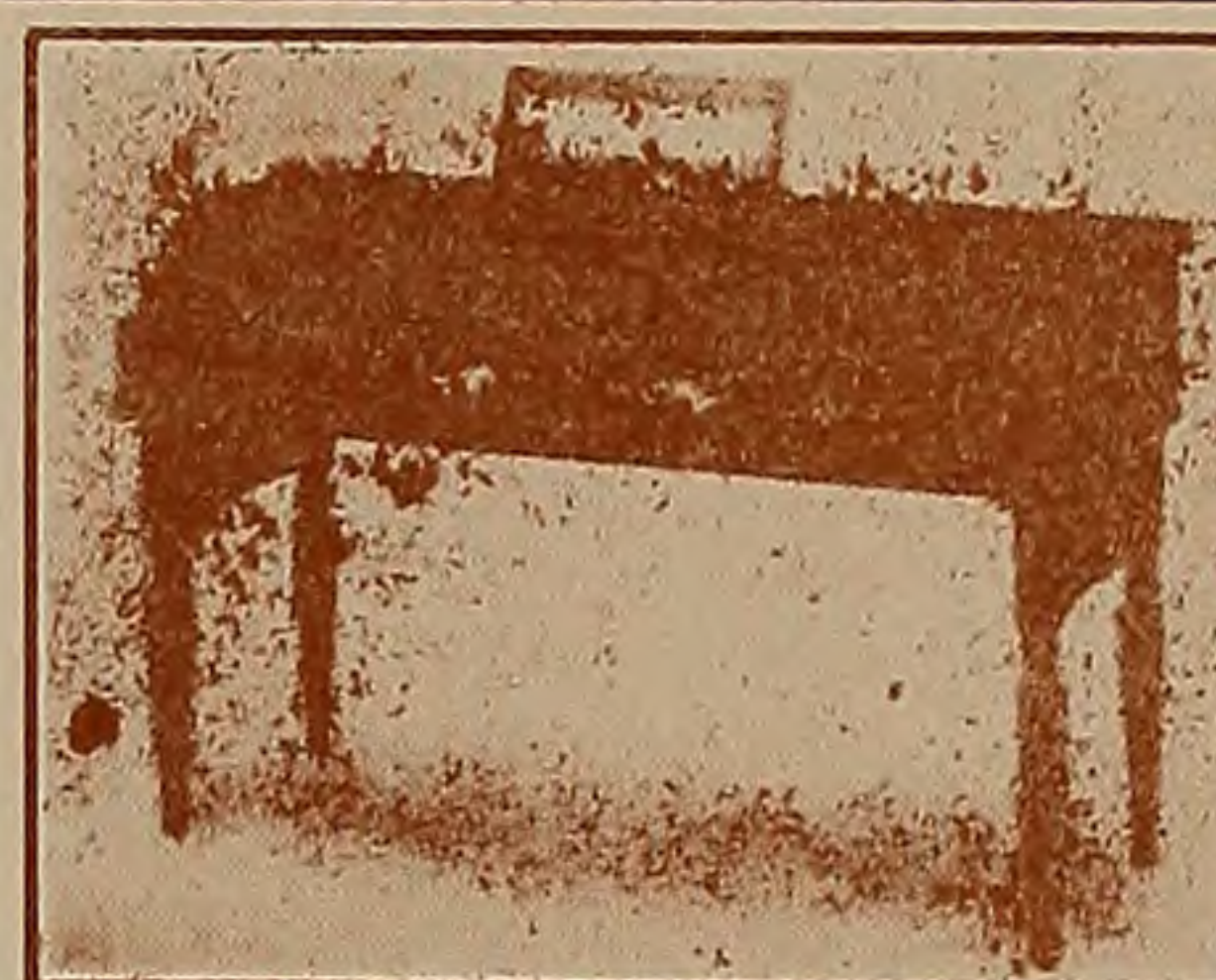
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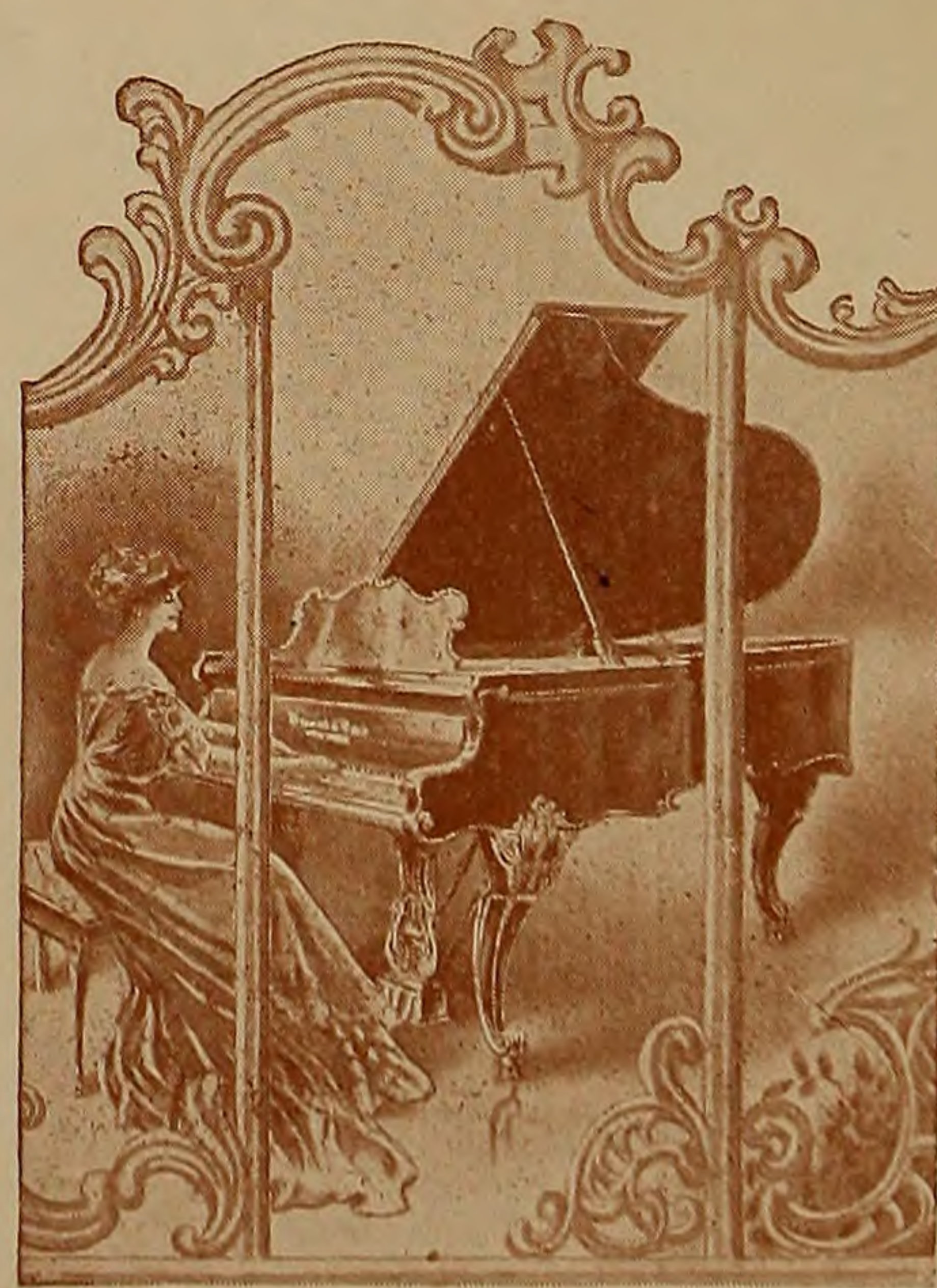
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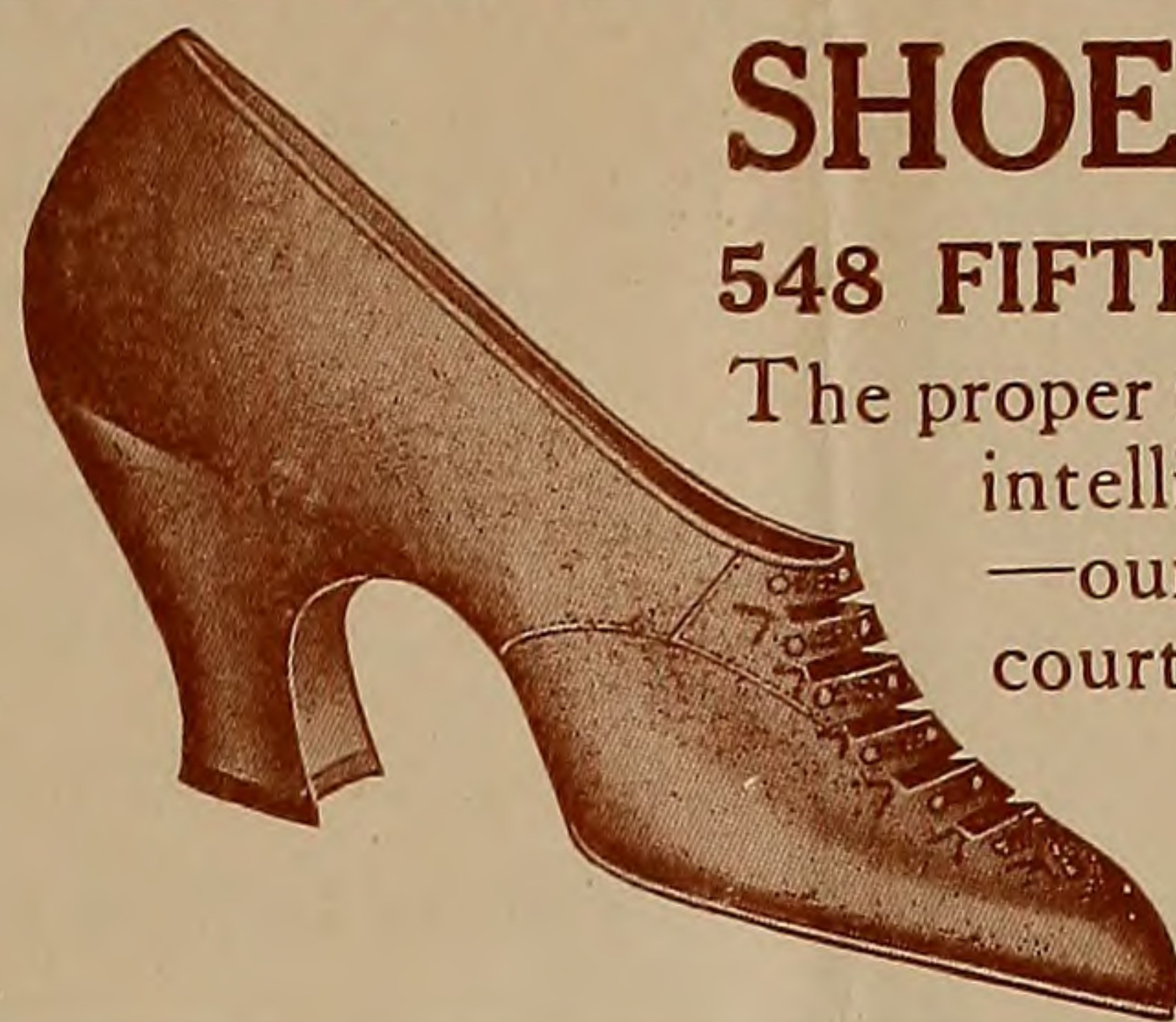
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## Program Continued

The Spinning Wheel of Omphale,  
*Saint-Saëns*

Trio for Oboe, Clarinet and English  
Horn ..... *Beethoven*

## PART II

Concerto for Violin, in D minor,  
*Bruch*  
MISS PARLOW

The Procession of the Pilgrims from  
the "Harold" Symphony.... *Berlioz*  
*Illustrating the Viola*

Roumanian Rhapsody No. 1..... *Enesco*

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1913 .: Twenty-first Season .: 1914

TUESDAY EVENINGS, DECEMBER 16, MARCH 10.

Christmas Concert, Tuesday Evening, December 16, at 8.30

## Programme

### PART I.

HODIE CHRISTUS NATUS EST.....*Paestrina*  
IN DEN ARMEN DEIN.....*Melchior Franck*  
ANGELUS AD PASTORES.....*Sweelinck*  
AVE MARIA.....*Bruckner*  
YE HOLY ANGELS BRIGHT.....*Stanford*

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### PART III.

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MEIN G'MUTH IST MIRVERWIRRET }.....*Hasler*  
CHORALE: OH, WELT ICH MUSS DICH LASSEN }.....*Praetorius*  
CHORALE: ICH BIN'S  
INNSBRUCK, ICH MUSS DICH LASSEN.....*Isaak*  
LAS! IL N'A NUL MAL.....*Lefevre*  
ROBIN M'AIME.....*Adam de La Hale*  
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CARNEGIE HALL

Tuesday Afternoon, Nov. 25th, 1913  
at 3.00 P.M.

## Second Piano Recital

by

Mr. JOSEF

# HOFMANN

## PROGRAMME

### I.

- Rondo, G Major.....
- Bagatelle, C Major.....
- Bagatelle, E Flat Major.....
- Sonate, Op. 106.....

Beethoven

Allegro-Scherzo

### II.

- Aufschwung.....
- Warum.....
- Ende vom Liede.....
- Des Abends.....
- Kreisleriana.....

Schumann

### III.

- Prelude, C Major.....
- Legende, A Major.....
- Legende, E Major.....
- En Reve.....
- Polonaise.....

Liszt

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Andante from "Fifth Symphony".....Tschaiakowsky

PART II.

GERMAN CAROLS

Holy Night.....Folk Song  
The Morning Star.....Praetorius  
Joseph, Tender Joseph Mine.....Calvinus  
A Christmas Carol.....Max Reger  
Come, All Ye Shepherds.....Old Bohemian

PART III.

Pastoral, from the "Messiah".....Handel  
OLD FRENCH CAROLS

Hail, Christmas Bells.....Old Breton  
A Joyful Christmas Song.....  
Twixt Ox and Ass.....Arranged by Gevaert  
Shepherd's Noel (1750).....  
Musette.....

PART IV.

Excerpts, from the Fifth Symphony.....Beethoven  
Les Erynnies.....Massenet

ENGLISH CAROLS

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Sleep, Holy Babe.....Barnby  
In Dulci Jubilo.....de Pearsall  
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PROGRAMME

1. Concerto D minor.....*Vieuxtemps*
2. La Folia Variations.....*Corelli*
3. (a) Nocturne .....*Chopin* } *Auer*  
     (b) Vogel als Prophet.....*Schumann*  
     (c) Walzer Paraphrase .....*Hubay*
4. (a) Aria .....*Goldmark*  
     (b) Vivace .....*Haydn-Auer*  
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- (c) Carneval Russe .....*Wieniawski*

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|-----------------------------|----------------------------------|
| <i>Wolf</i> .....           | <i>Bitterolf</i>                 |
| <i>Wolf</i> .....           | <i>Verborgenheit</i>             |
| <i>Wolf</i> .....           | <i>Der Musikant</i>              |
| <i>Wolf</i> .....           | <i>Gesang Weyla's</i>            |
| <i>Loewe</i> .....          | <i>Der Nöck</i>                  |
| <i>Schumann</i> .....       | <i>Belsazar</i>                  |
| <i>Schumann</i> .....       | <i>Provenzalisches Lied</i>      |
| <i>Jenö Kerntler</i> .....  | <i>Farewell</i>                  |
| <i>Hubert Pataky</i> .....  | <i>The Lotus Flower</i>          |
| <i>Hubert Pataky</i> .....  | <i>On the River</i>              |
| <i>Hans Hermann</i> .....   | <i>The Three Comrades</i>        |
| <i>Tschaikowsky</i> .....   | <i>Serenade de Don Juan</i>      |
| <i>Debussy</i> .....        | <i>Les Cloches</i>               |
| <i>Debussy</i> .....        | <i>Nuit d'Etoiles</i>            |
| <i>Augusta Holmes</i> ..... | <i>Chanson des Gas d'Irlande</i> |

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Assisted by

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JOSEPH KOVAREK, Viola

WILLEM DURIEUX, Cello

GEORGE FALKENSTEIN, Piano

PROGRAM

- |   |                 |
|---|-----------------|
| Quartet for two violins, viola, and cello . . . | GRASSE          |
| Violin Solos, Aria from Concerto . . .          | GOLDMARK        |
| Caprice in E Major . . .                        | PAGANINI-GRASSE |
| Souvenir de Moscow . . .                        | WIENIAWSKI      |

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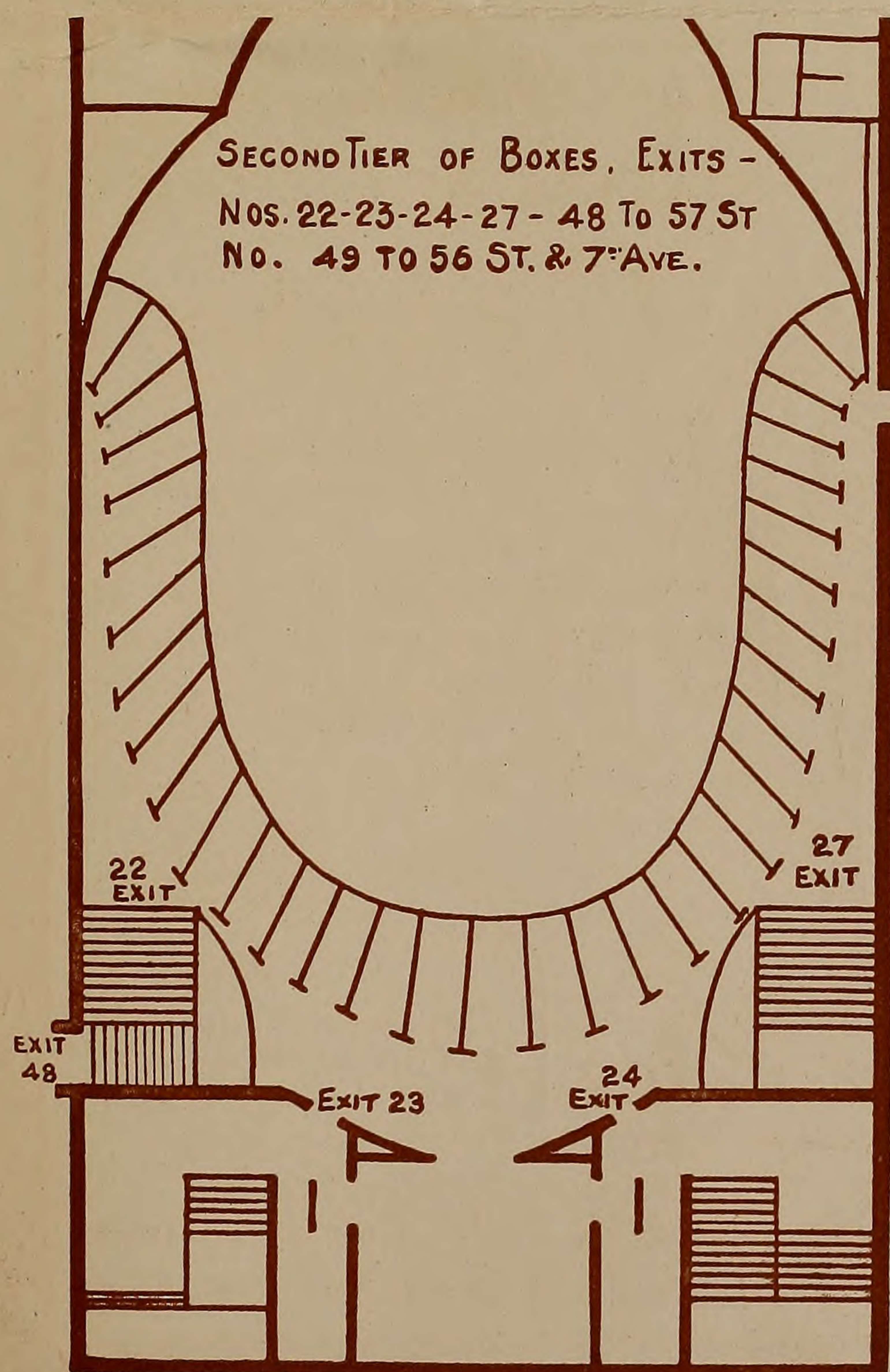
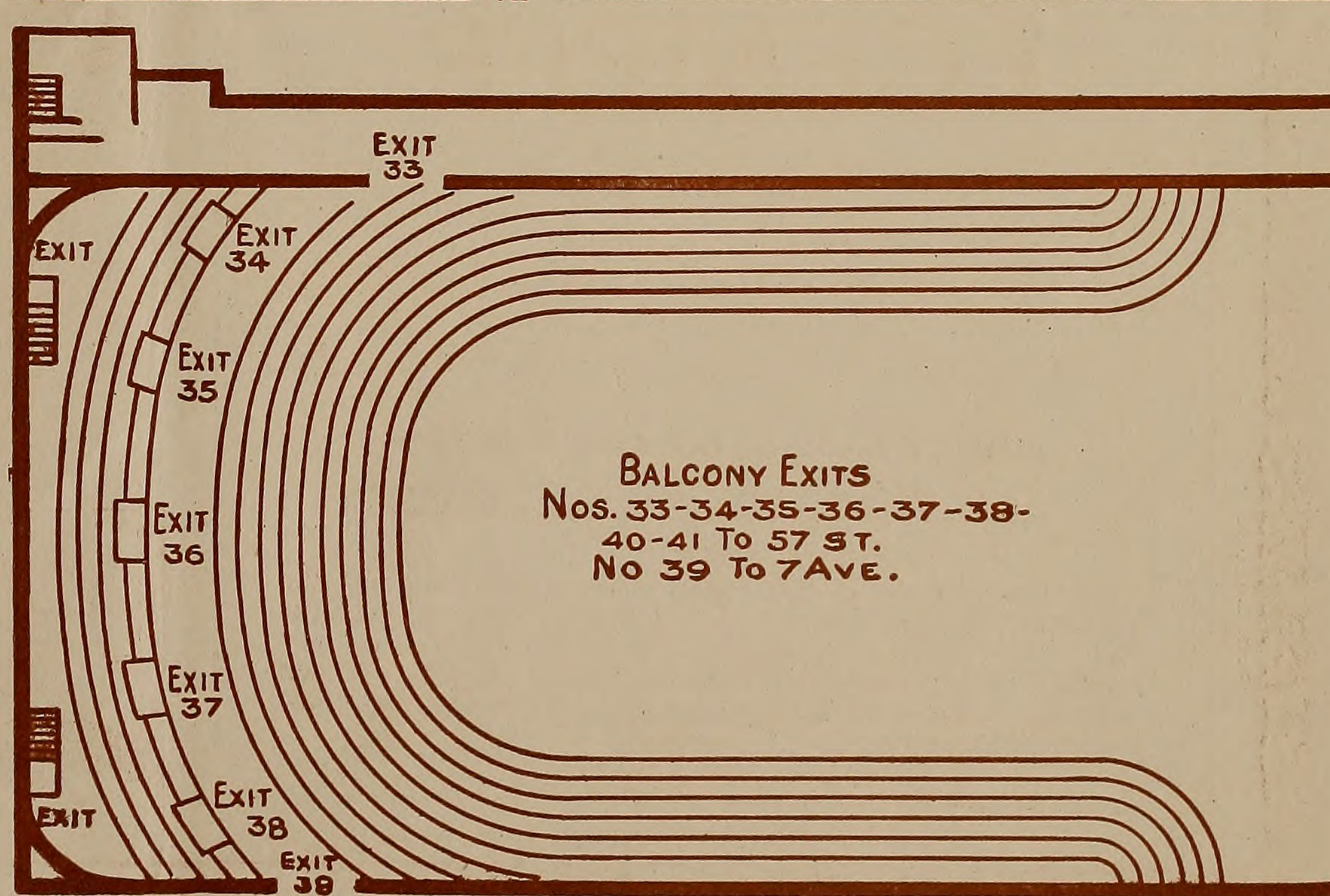
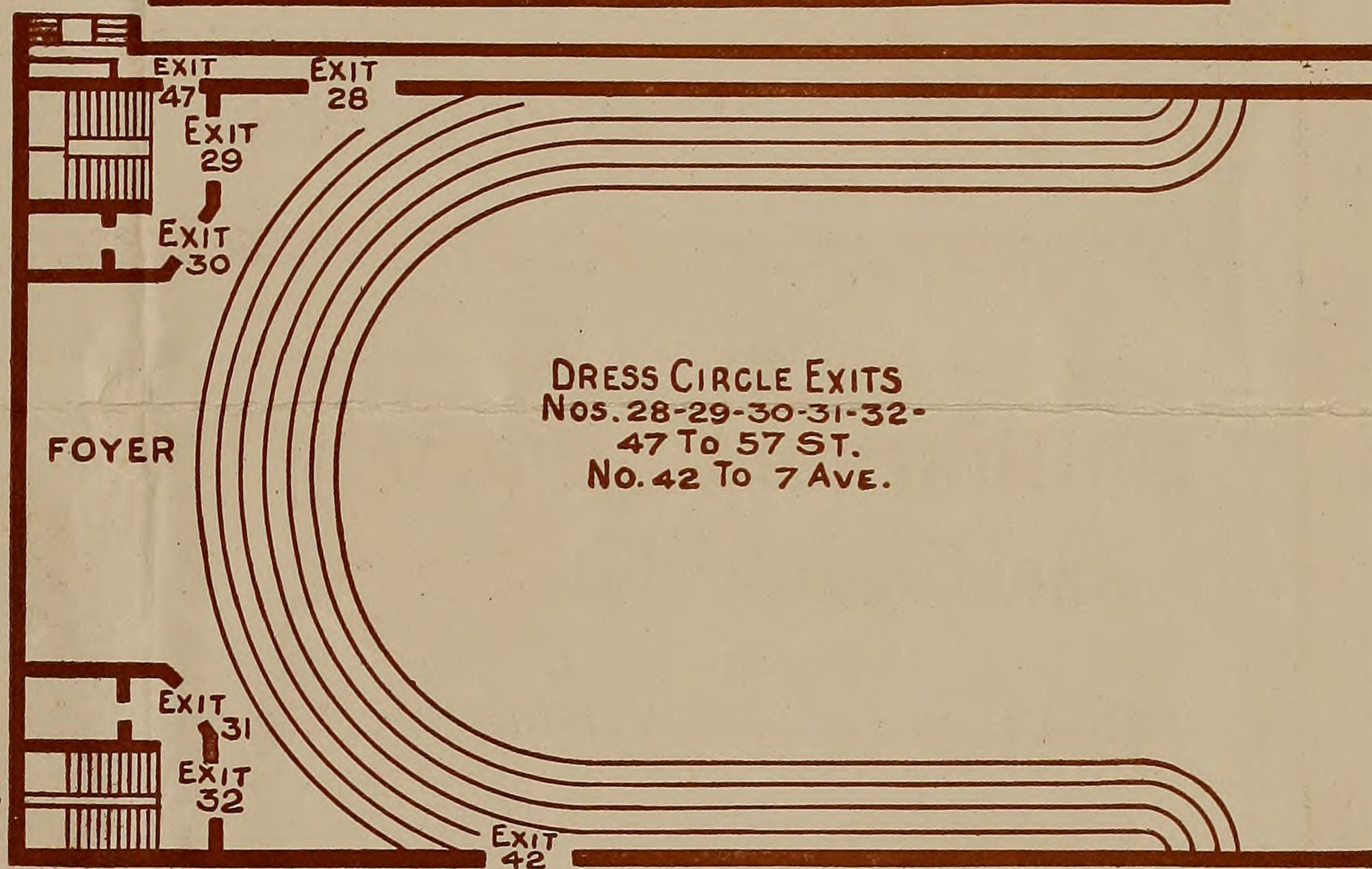
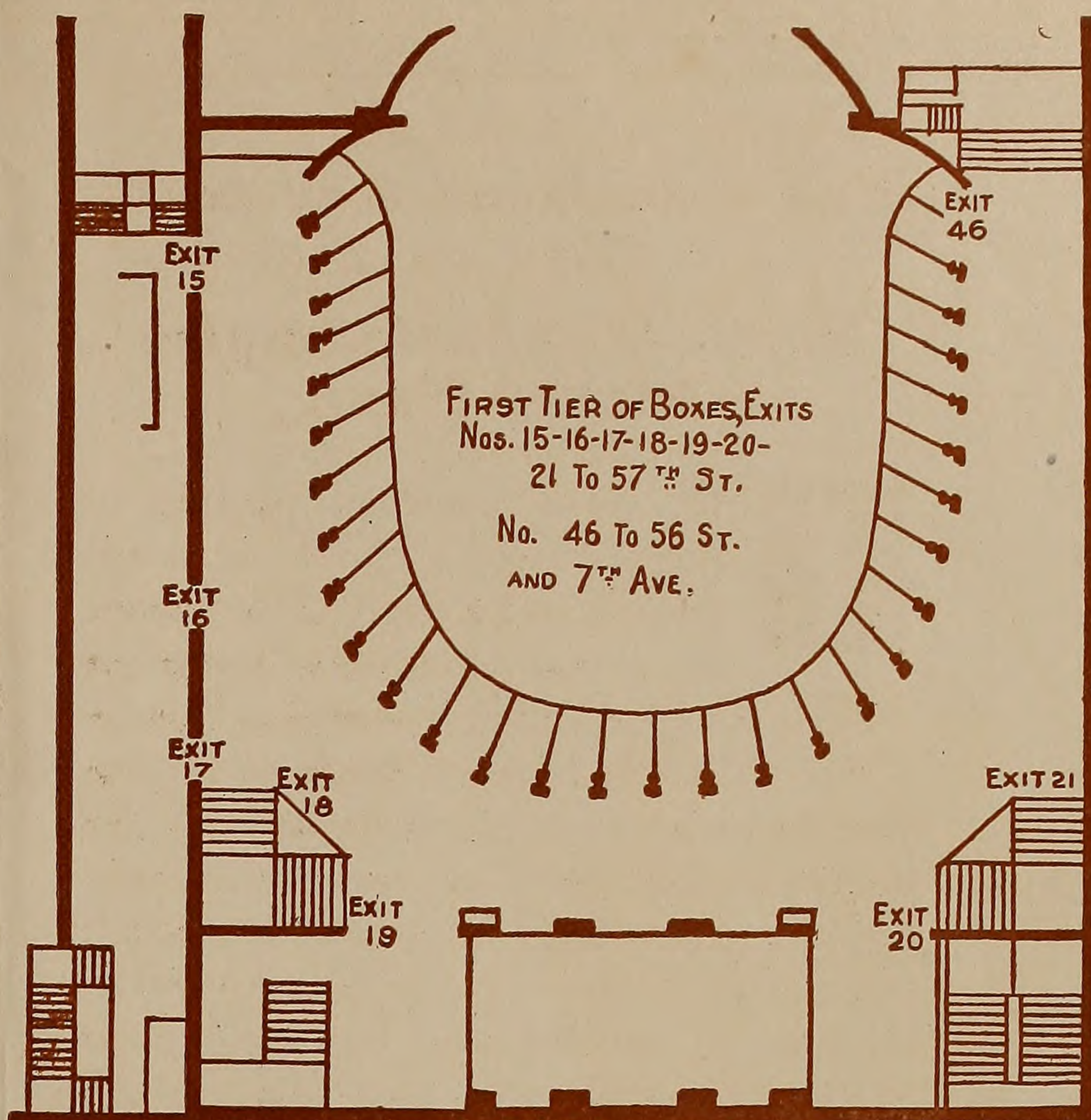
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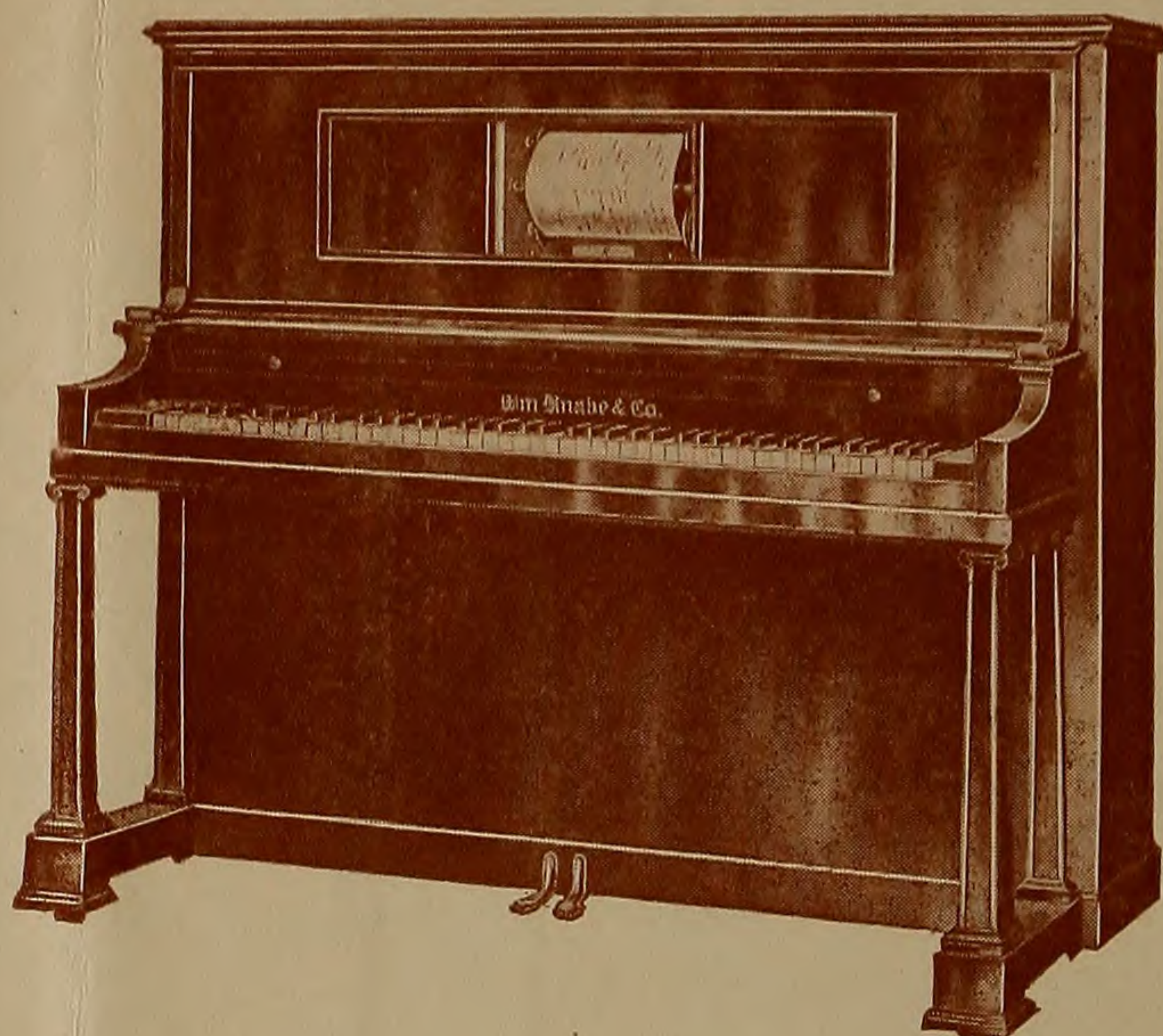




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CLASSIC PROGRAMME

1. BACH.....Brandenburg Concerto in G major, No. 3
2. MOZART...Concerto in A major, for Clarinet and Orchestra

HENRI LEON LEROY

3. HAYDN.....Symphony Militaire

INTERMISSION

4. BEETHOVEN....Symphony No. 6, Op. 68 (Pastoral)

SUNDAY Afternoon, NOVEMBER 30, at 3

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